

1/18

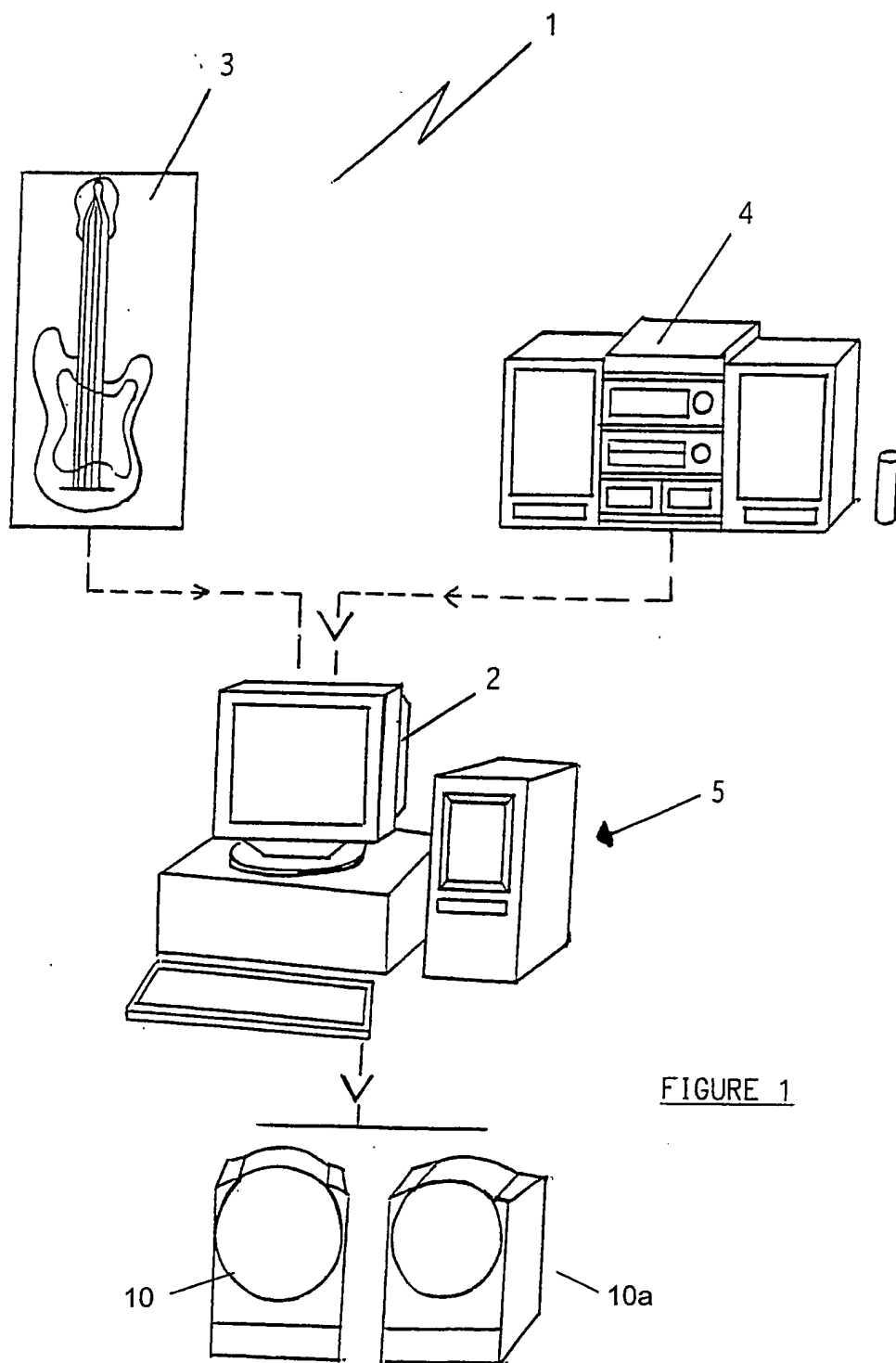
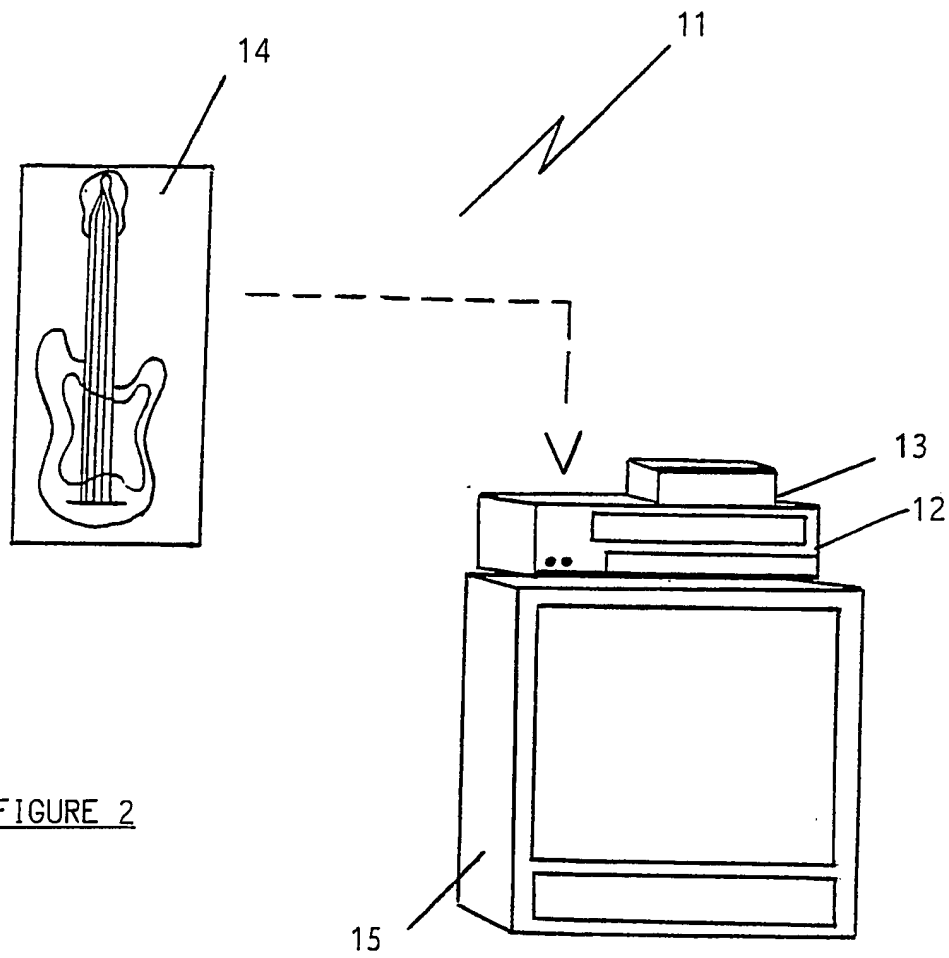
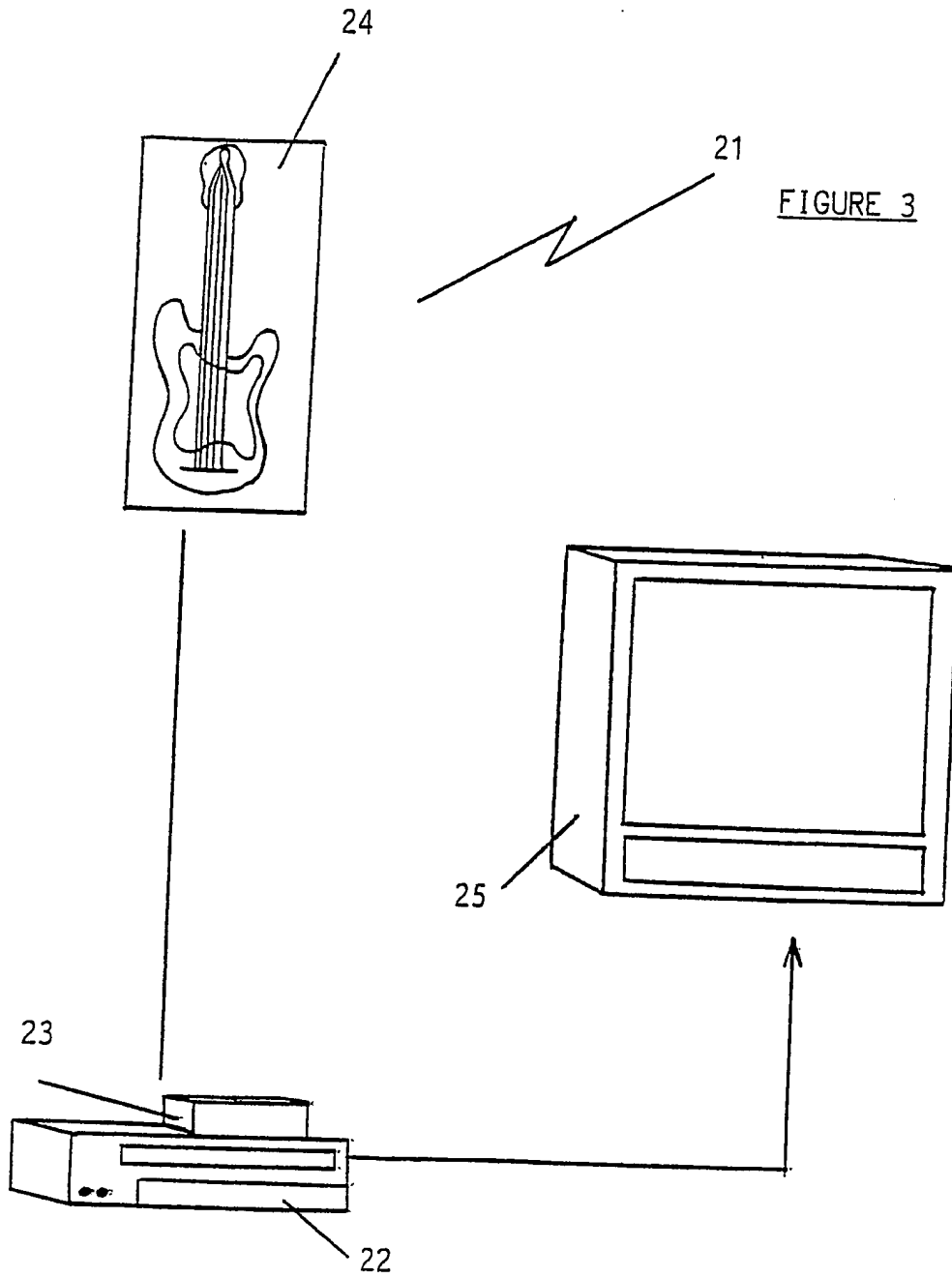


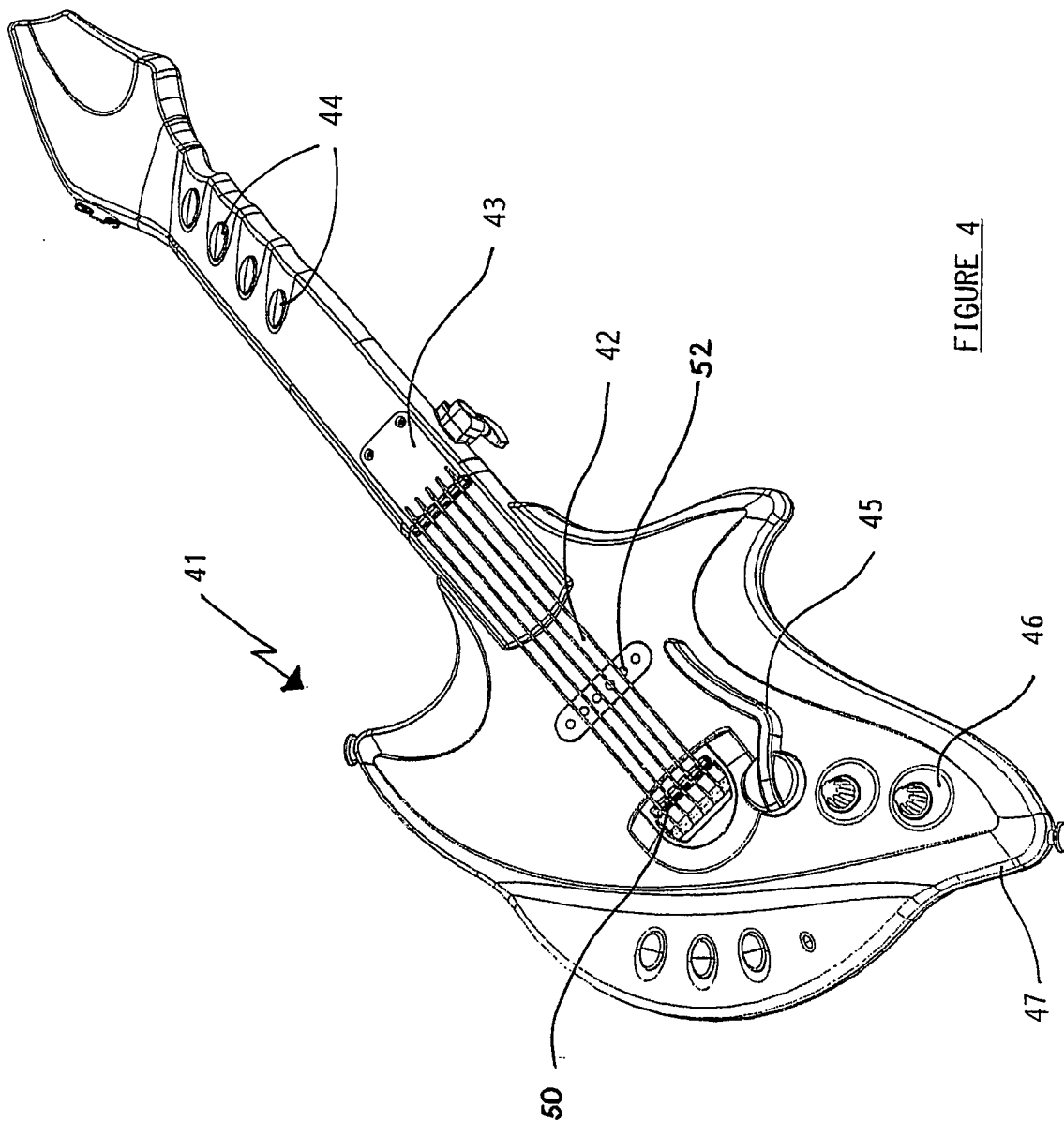
FIGURE 1

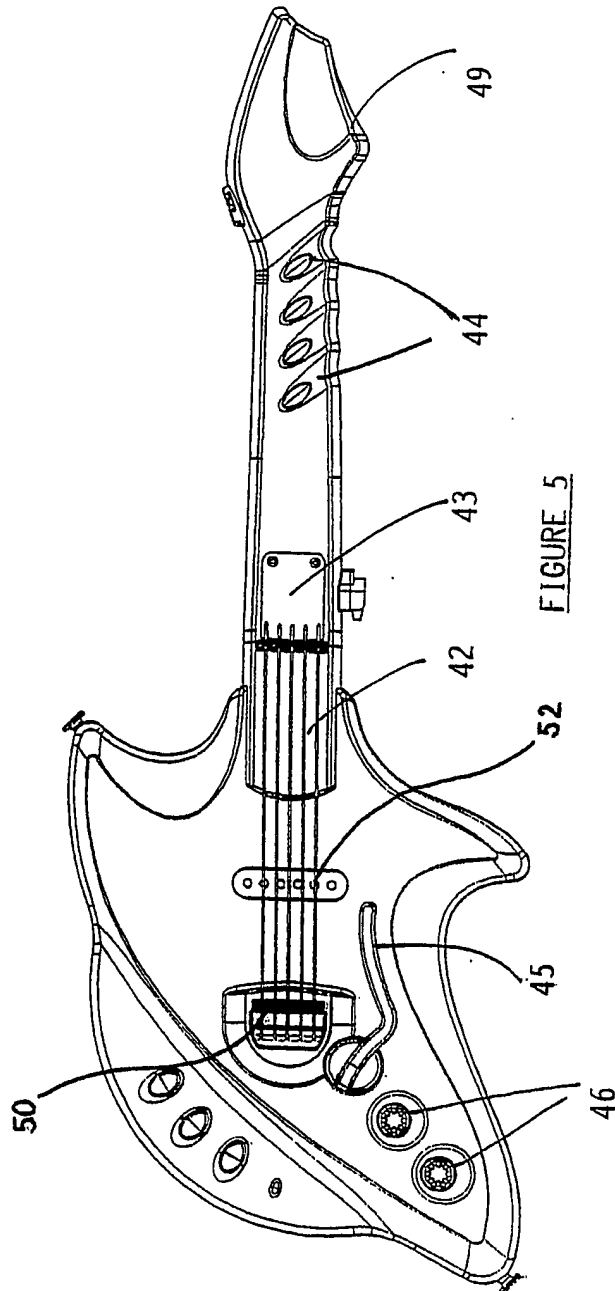
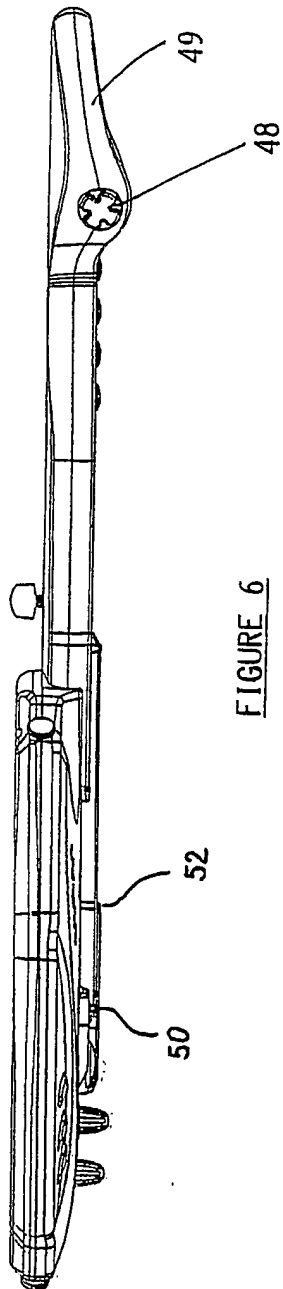
2/18

FIGURE 2

3/18







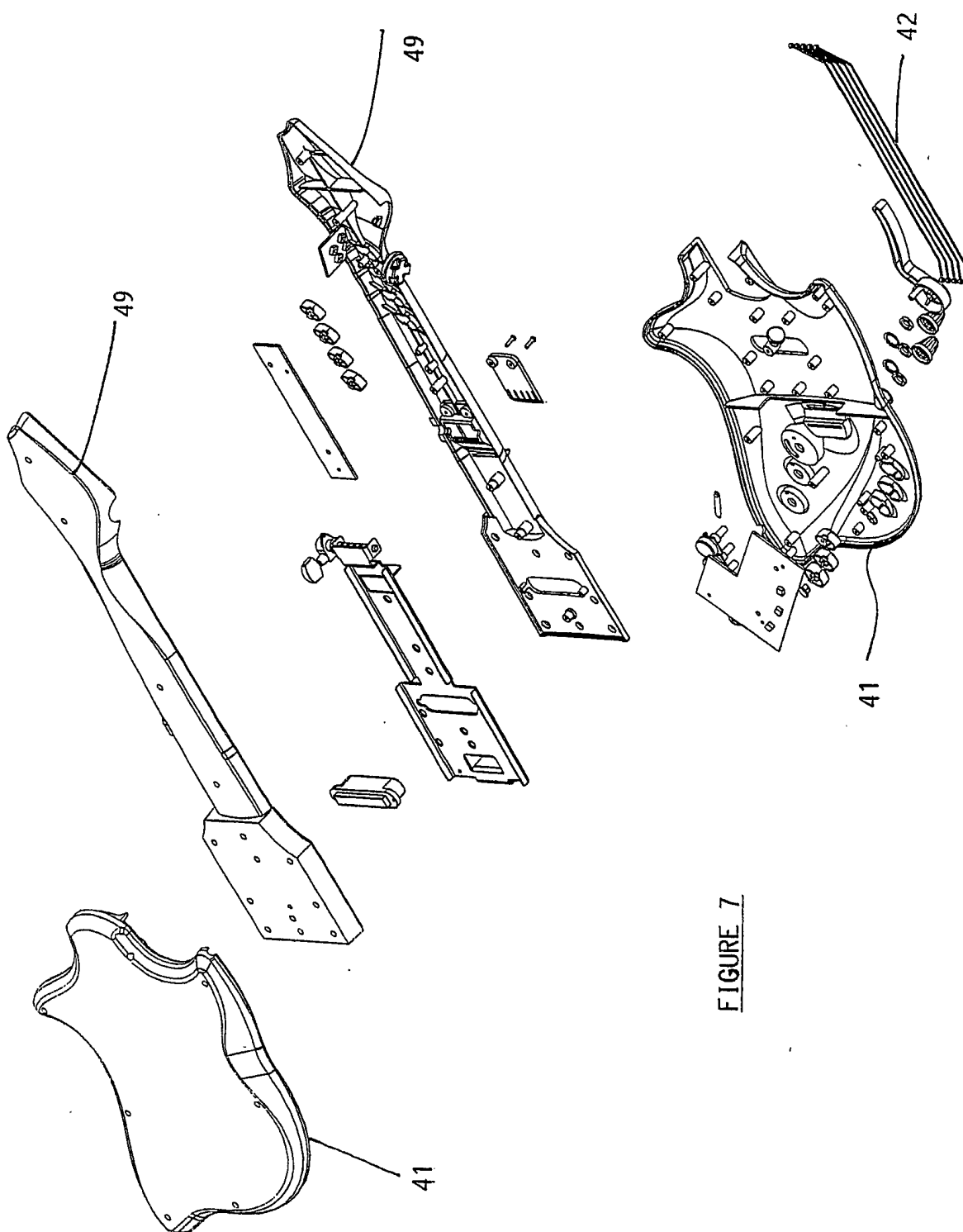
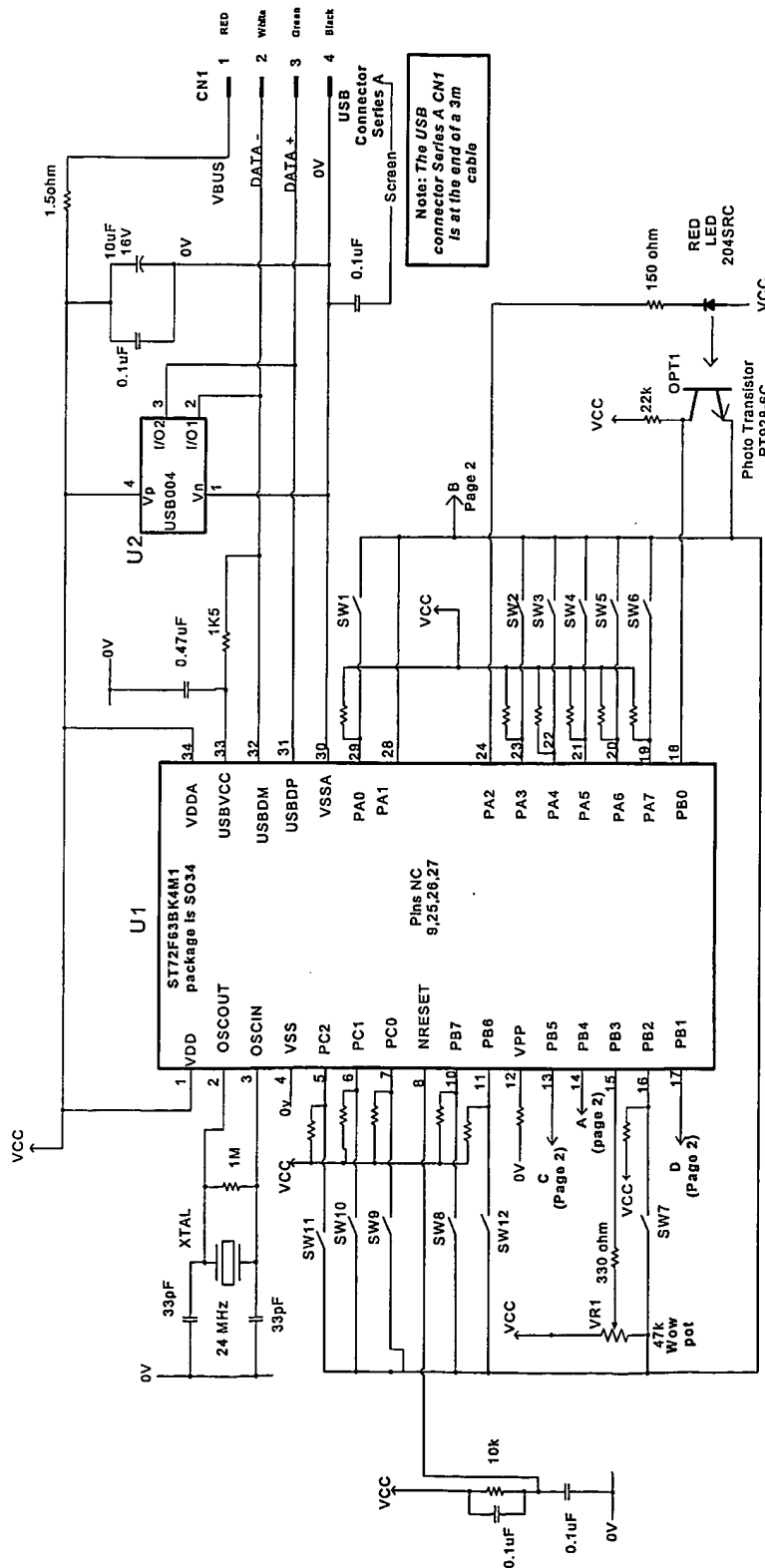


FIGURE 7

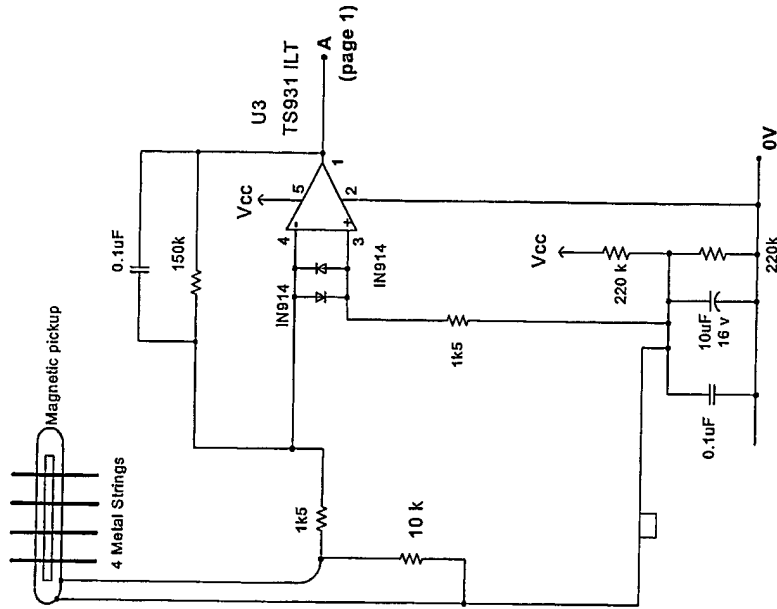


Guitar Schematic
page 1 of 2

Rev.
10th June 2002

Note: 1. All resistors 4k7 except where stated

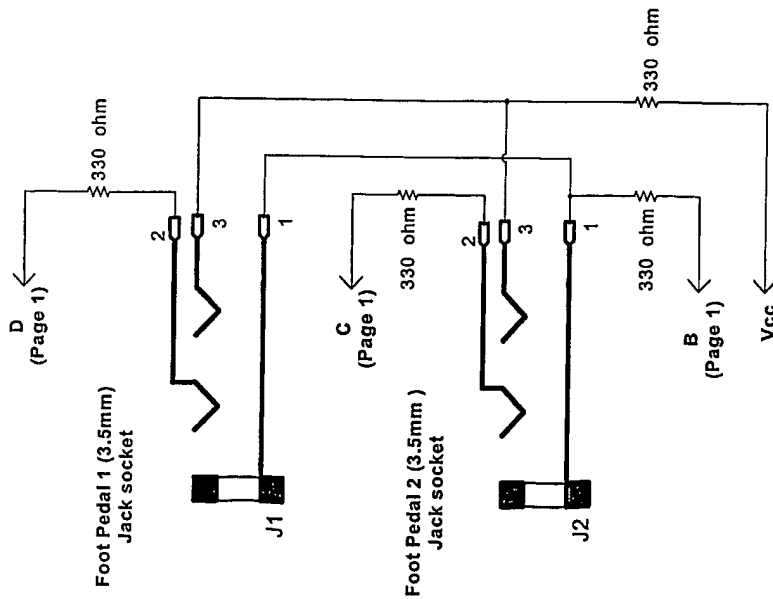
FIGURE 8



Guitar Schematic
page 2 of 2

Rev.
10th June 2002

FIGURE 9



Note: 1. All resistors 4k7 except where stated

9/18

FIGURE 10**Label A**

THE DIATONIC C SCALE:												
C	C [#]	D	D [#]	E	F	F [#]	G	G [#]	A	A [#]	B	C
		D ^b				E ^b	B ^b		G ^b		A ^b	
SELECTED INSTRUMENTS (EXAMPLE MENU)												
ELECTRIC GUITAR												
OVERDRIVE GUITAR												
DISTORTION GUITAR												
ACOUSTIC BASS												
ELECTRIC PICK												
ORGAN												
PIANO												
TRUMPET												
ETC.												

Label B

EXAMPLE: 'C' CHORD CHOICES	
C	C6
Cm	Cm6
Cdim	CM7
Caug	CM9
Csus	C7
C2	Cm7

10/18

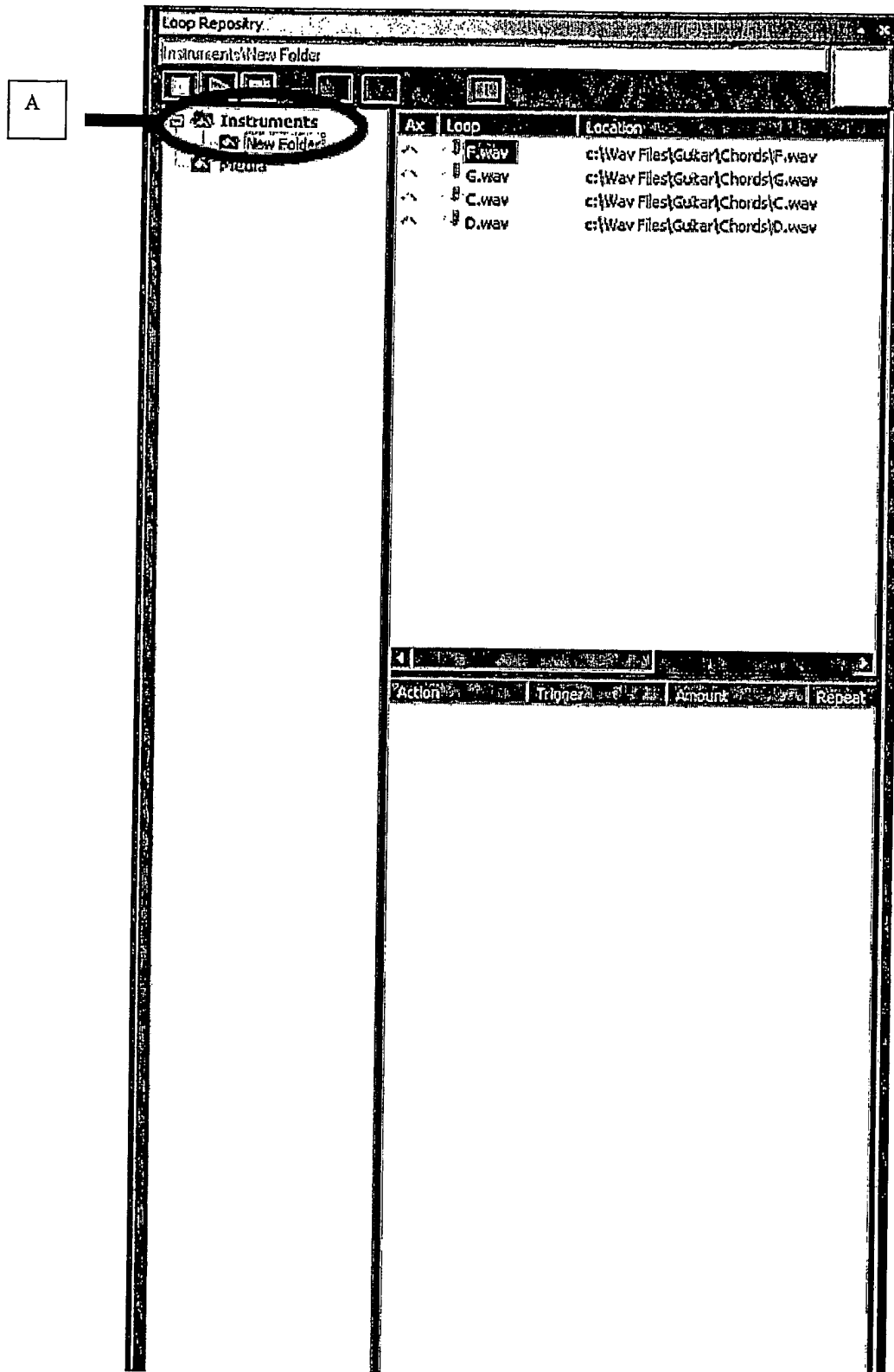


FIGURE 11

11/18

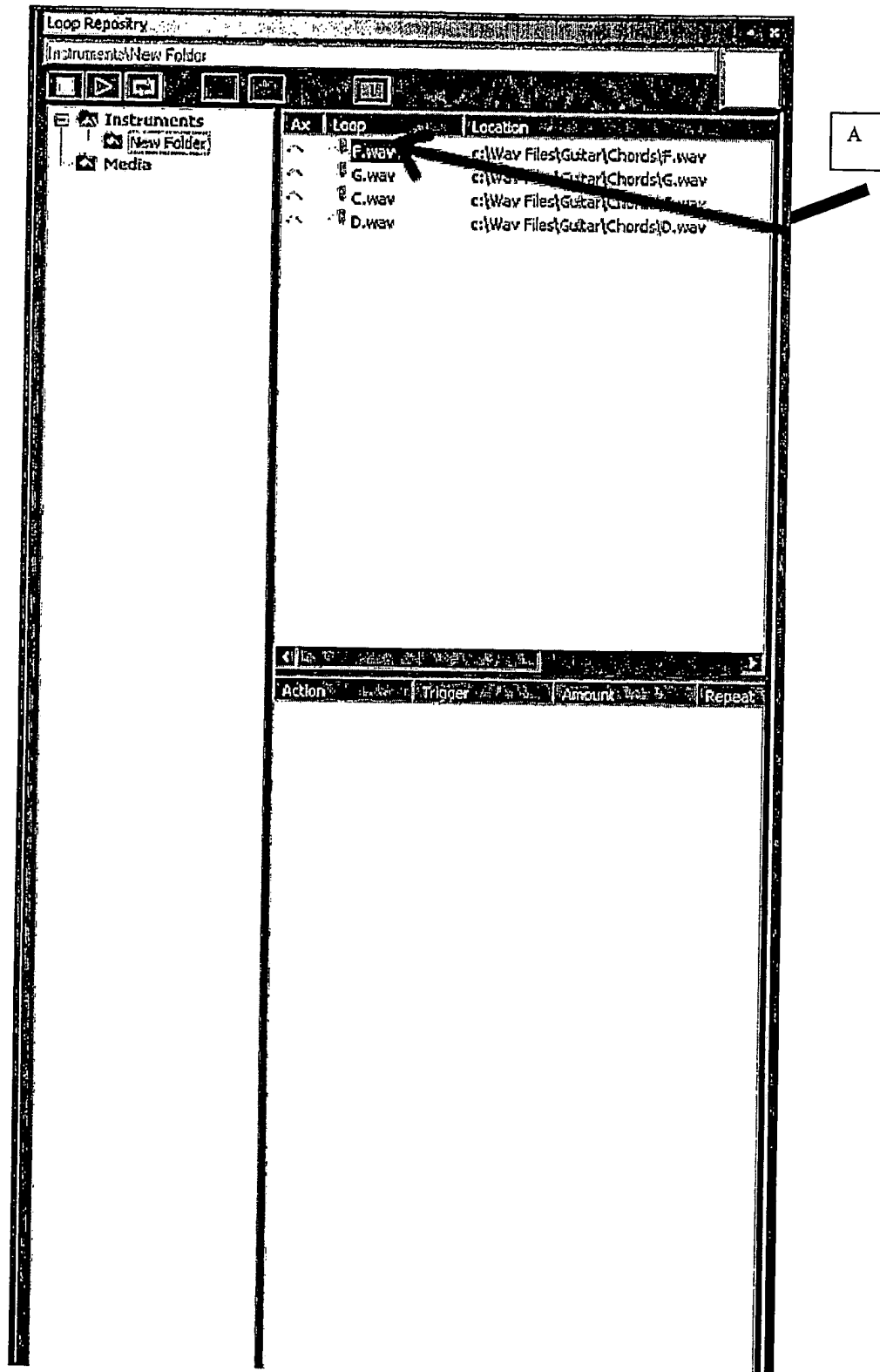


FIGURE 12

FIGURE 13

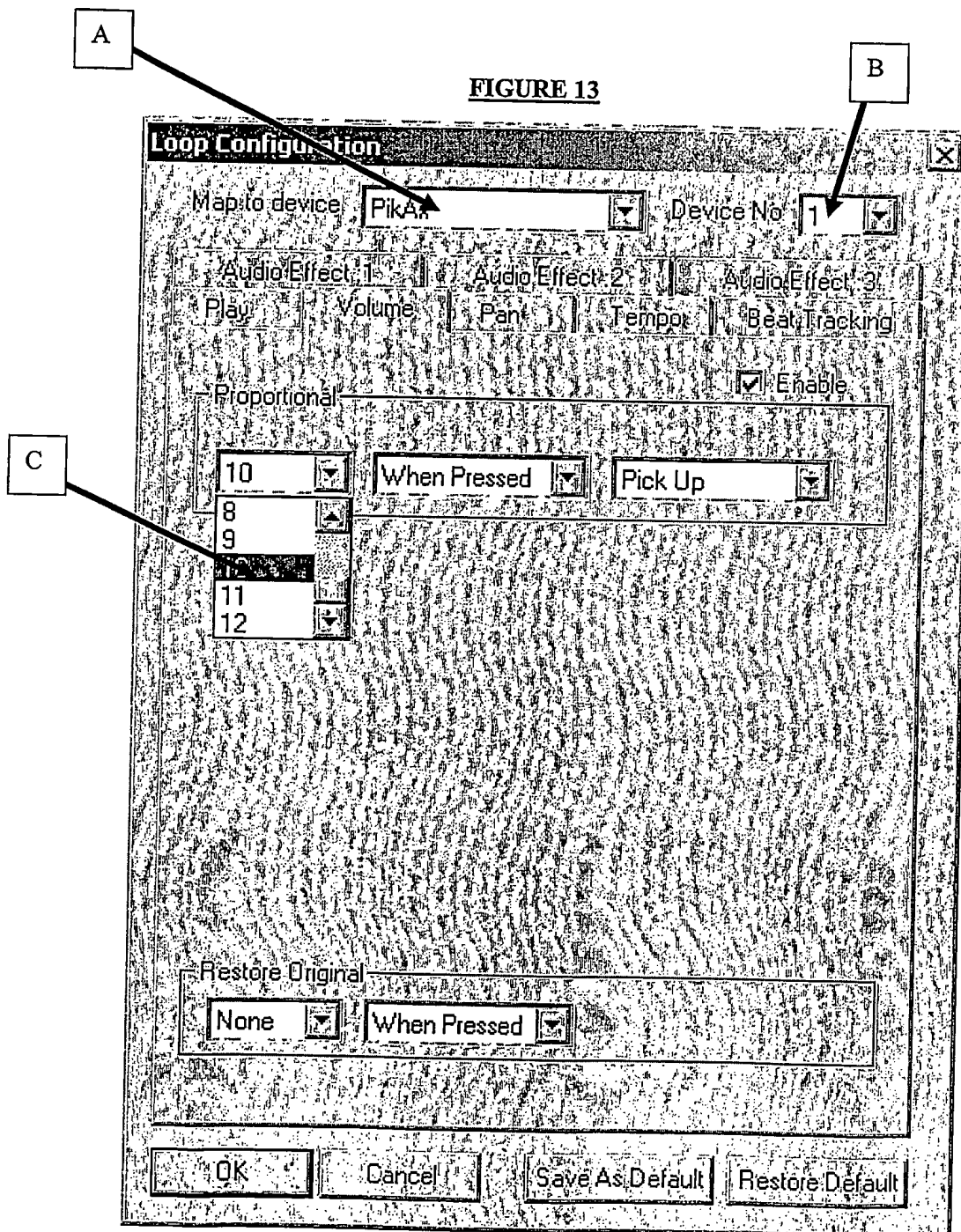


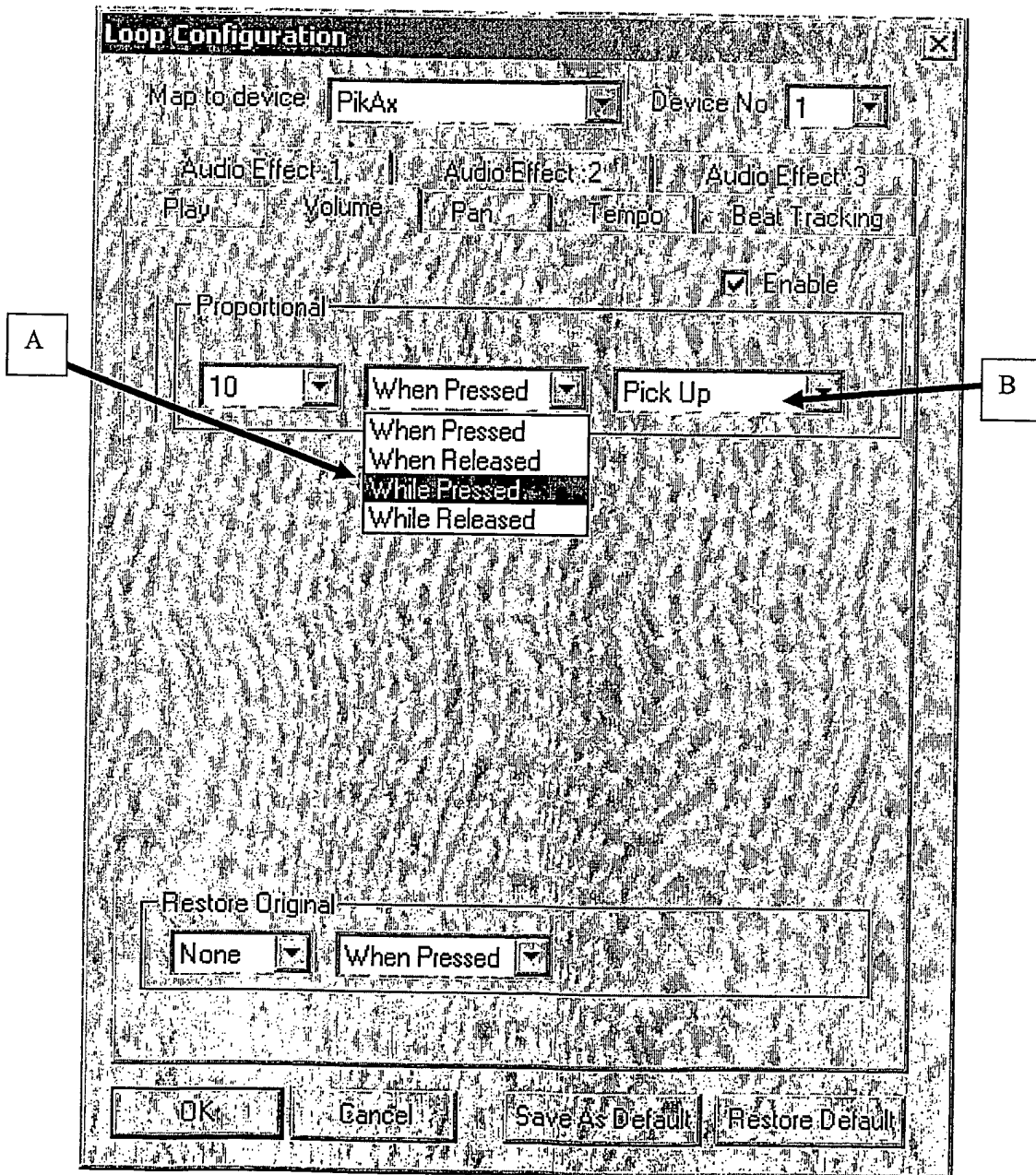
FIGURE 14

FIGURE 15

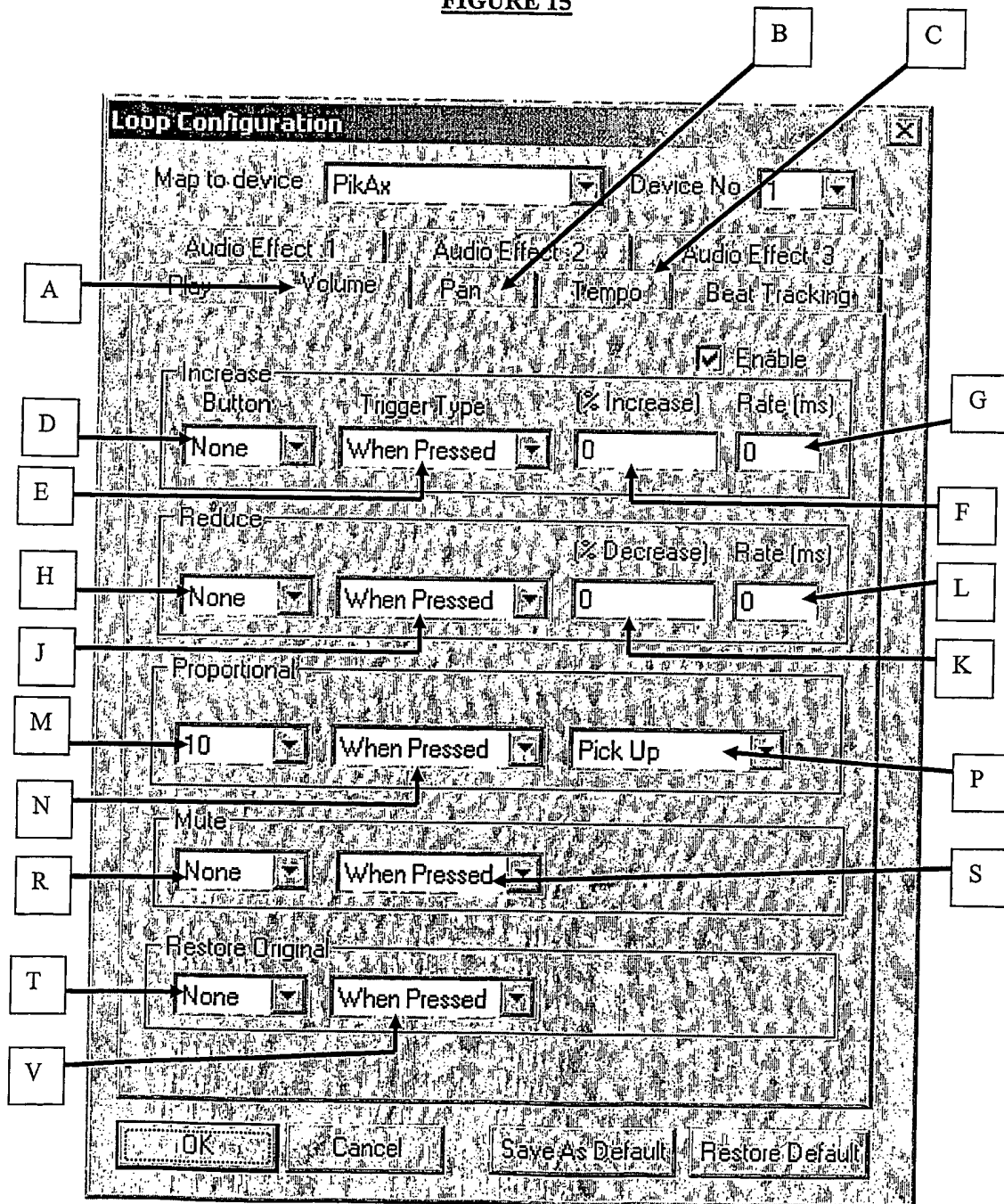


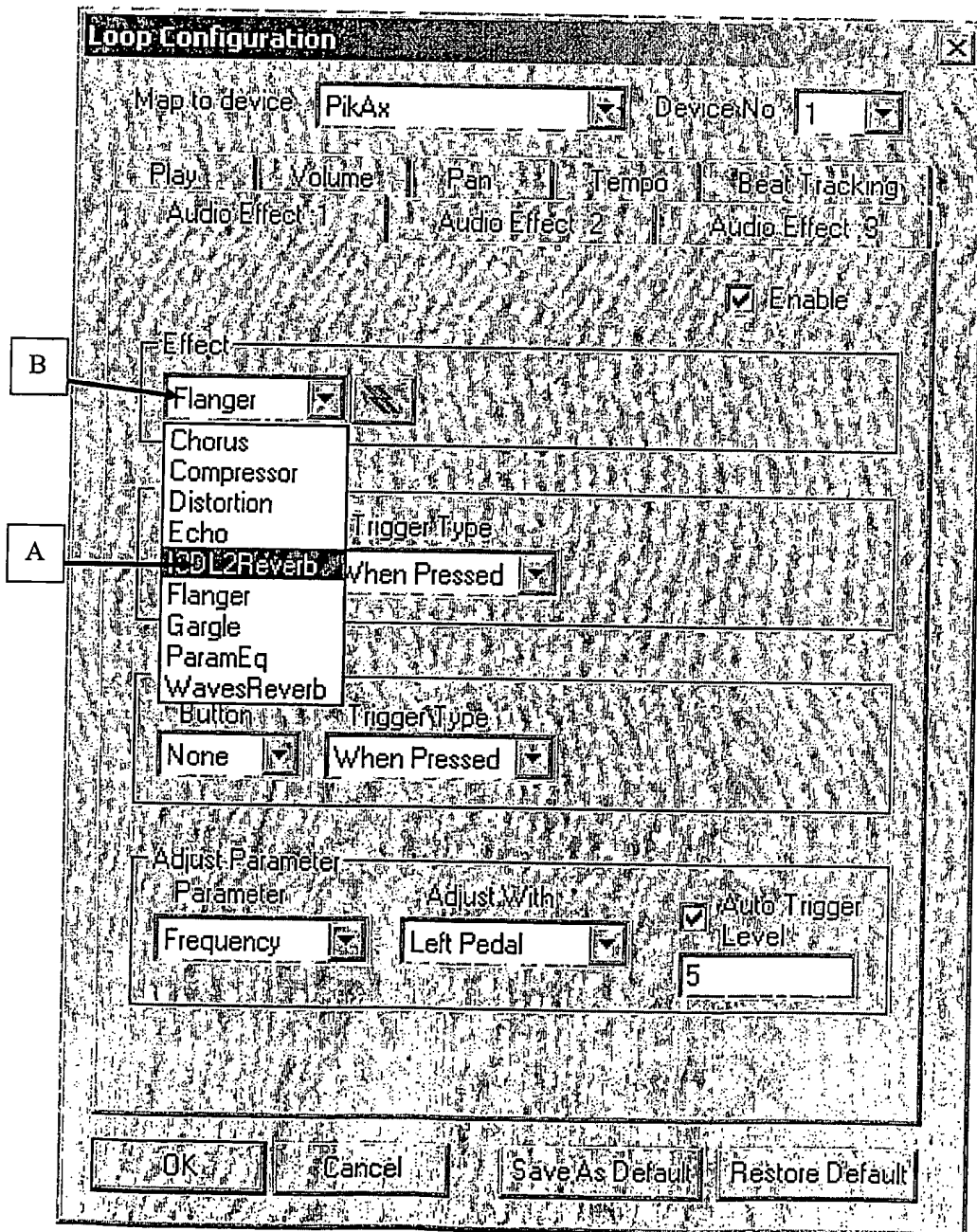
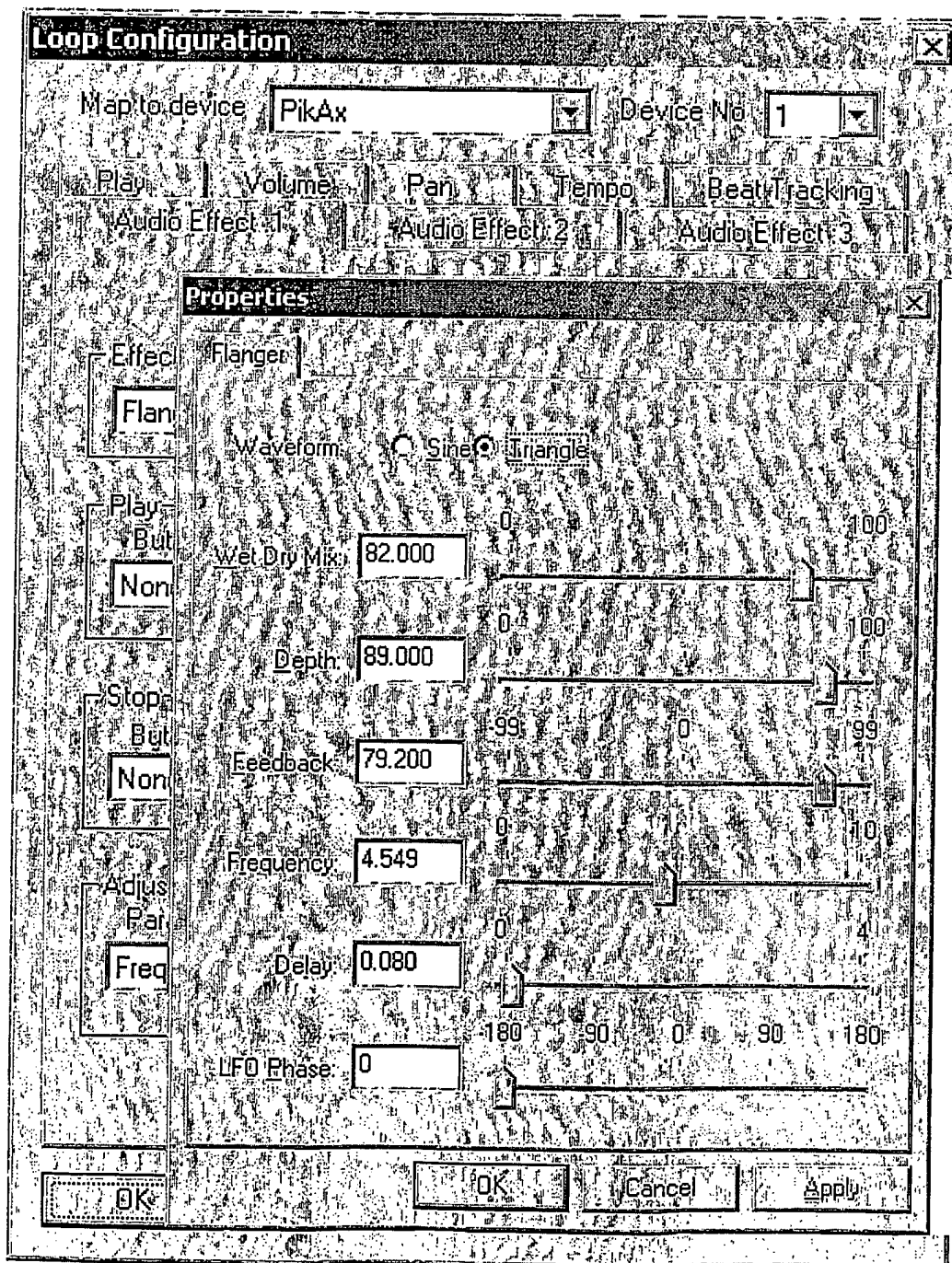
FIGURE 16

FIGURE 17

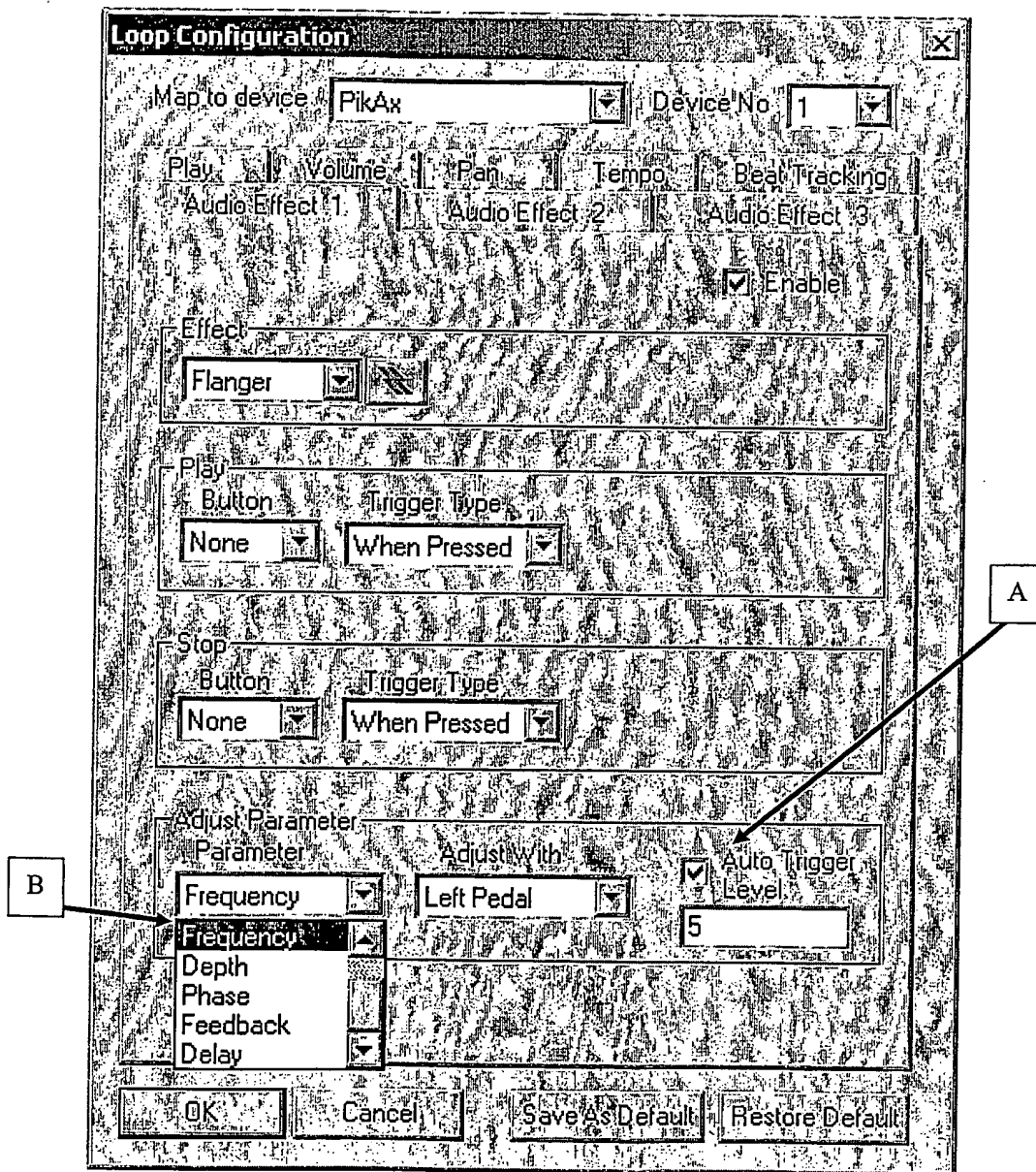
**FIGURE 18**

FIGURE 19

Loop Configuration

Map to device: **PikAx** Device No: **1**

Play: ☐ Volume: ☐ Pan: ☐ Tempo: ☐ Beat Tracking: ☐

Audio Effect 1: ☐ Audio Effect 2: ☐ Audio Effect 3: ☐

☒ Enable

Effect: **Flanger**

Play Button: **None** Trigger Type: **When Pressed**

Stop Button: **None** Trigger Type: **When Pressed**

Adjust Parameter: **Frequency** Adjust with: **Left Pedal** ☒ Auto Trigger Level: **5**

None
Wah Arm
Pick Up
Left Pedal
Right Pedal

OK **Cancel** **Save As Default** **Restore Default**

A B